



<b>Editorial Rating</b>  9	Performances		9
	Script/Score		10
	Production Design		9
	Entertainment Value		9

### Editorial Review

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Skip Shakespeare in the Park: come savor the Bard under the stars above 125th Street.

#### Voodoo Macbeth

Once again the brilliant actors, designers and directors who comprise the Classical Theatre of Harlem have created their own indelible interpretation of a classic text. Director Alfred Preissner transforms "The Scottish Play" into a bloody, orgiastic, tribal ceremony complete with native witches, ritualistic dance sequences, gory severed heads and colorful war paint. Set outside in a tree-lined courtyard, this "Macbeth" is choreographed to make the most of its surroundings: witches shriek from the adjacent rooftops, soldiers lie in wait behind landscaped shrubbery, and battles are won and lost in the middle of the audience.

#### See Willy

The play has been truncated (the production runs a breezy 90 minutes without intermission), but all the celebrated soliloquies are present and the story doesn't suffer. The entire cast is impressive, particularly Obie-winner Ty Jones as the tortured title character, April Yvette Thompson as his destructive and envious wife and Lawrence Winslow as a striking warrior Macduff.

—Raven Snook